THE METROPOLITAN MUSEUM OF ART
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EXECUTORS' PUBLIC SALE ON THE PREMISES

1073 FIFTH AVENUE

FURNITURE AND FURNISHINGS

Now Contained in the Residence of the Late

JOHN H · HANAN

AMERICAN ART ASSOCIATION, INC.
MANAGERS · NEW YORK · MCMXXV

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FURNITURE AND FURNISHINGS

Now Contained in the Residence of

JOHN H. HANAN

~ ~ Property of His Estate ~ ~

TO BE DISPERSED AT UNRESTRICTED
PUBLIC SALE BY ORDER OF THE EXECUTORS
JANUARY 13, BEGINNING AT 10:30 A.M.
ON THE PREMISES 1073 FIFTH AVENUE

Sale Conducted by Mr. O. Bernet and
Mr. H. H. Parke · Under the Management of the

AMERICAN ART ASSOCIATION, INC.
MADISON AVENUE · 56TH to 57TH STREET
NEW YORK · MCMXXV

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The AMERICAN ART ASSOCIATION, INC.
MADISON AVENUE, 56TH TO 57TH STREET
NEW YORK CITY

CATALOGUE

UNRESTRICTED PUBLIC SALE

TUESDAY, JANUARY 13, 1925

ON THE PREMISES, 1073 FIFTH AVENUE

BEGINNING AT 10:30 O'CLOCK

Catalogue Numbers 1 to 255 inclusive

MAIN FLOOR—ENTRANCE HALL

1—Statuary Marble Bust

35 Augustus Caesar. In armor, with the device of the winged lion; Roman green marble base.

Height, 30 inches.

2—French Silver-plated Standing Mirror

65 Plate glass mirror in massive cartouche-shaped frame displaying various motives in repoussé relief.

Height, 28½ inches; width, 27 inches.

3—Circular Mahogany Revolving Tea Stand

Cock-beaded rim (part missing), turned base.

Height, 6½ inches; diameter, 22 inches.

4—Chinese Bronze Elephant on Roman Green Marble Pedestal

55 Figure of elephant trumpeting, with raised trunk; ivory tusks. molded and fluted pedestal with octagonal tablet.

Height of elephant, 20 inches.
Height of pedestal, 44 inches.

5—Roman Green Marble Group and Pedestal

The Dying Gladiator. After the well known sculpture in the Capitoline Museum. On oval tablet supported on molded spirally-twisted pedestal column.

Total height, 68 inches; width, 45 inches.

6—Carved and Gilded Jardinière

16.— Gilded wicker bowl wreathed with carved wooden festoons; four quadrangular molded legs with circular shelf-stretcher.

7—Pair Carved and Gilded Wall Mirrors

Intersecting wreaths of conventional flowers and carved leafage.

12.— *Height, 36 inches; width, 22 inches.*

8—Carved and Gilded Throne Chair *Renaissance Style*

15.— Bow-curved back with leaf-enriched top-rail; arms and front legs composed of winged chimera forms terminating in claw feet. Back pad and loose cushions in deep crimson velours.

9—Two Carved Walnut State Chairs *Louis XIV Style*

40.— Back and seat upholstered in fine crimson velvet braided with galloon; serpentine arms terminating in S-scroll supports and enriched with acanthus carving. Flemish scrolled legs joined by a molded serpentined H-stretcher.

10—Carved and Gilded Console Table

French, Second Empire Style

35.— Semi-oval top of white Brèche marble with advanced corners; pierced lattice apron supporting volutes and pendent festoons of roses. Molded, scrolled legs joined by W-stretcher having urn finial.

Height, 2 feet 9½ inches; length, 6 feet 3 inches.

11—Massive Vert Antique and Statuary Marble Table

205.— The top composed of a rectangular block of fine *vert antique* marble supported on two vase-shaped ends carved with *adossés* winged chimeras flanking a central honeysuckle motive, in statuary marble.

Height, 2 feet 8½ inches; length, 7 feet 5 inches.

12—Marble Bust of Joan of Arc

60. In full armor, the helmet winged and crested with a sejant lion, a coif of chain mail falling over the shoulders. Statuary marble; on shaped Roman-green marble base.

13—Carved and Gilded Wall Mirror *Italian Baroque Style*

45.— Oblong molded frame with cresting of Flemish scrolls enriched with floral motives and mascarons at the upper corners; the lower with claw feet.

Height, 50 inches; length, 64 inches.

14—Carved and Gilded Palace Chair

49.— Back formed by a carving of the Hapsburg double eagle, the superimposed escutcheon executed on Cordova leather and bearing the royal arms of Spain. The seat in finely tooled leather with formal floral decorations. Quadrangular molded legs terminating in claw feet.

15—Bronze Bust of Napoleon on Mahogany and Parcel-gilded Pedestal *By E. Picault*

90.— An early likeness, as General of the Forces of the Directory. In bicorne hat and wig. Signed on base.

Height of bust, 23 inches.
Height of pedestal, 47 inches.

16—Carved and Gilded Wall Mirror *Late XVI Century Style*

45.— Oblong mirror inset in molded frame with cyma scrolls and volutes from which depend festoons and enrichments of carved leafage. Surmounted by the arms of Hanan in polychrome.

Height, 50 inches; length, 64 inches.

17—Carved Mahogany Library Table *Louis Philippe Style*

65.— Oblong top with central end-on-end drawers, and two quadrangular vase-shaped supports sustained by an incurved rectangular base with voluted feet.

Height, 2 feet 6 inches; length, 7 feet 6 inches.

18—Pair Mahogany Side Chairs

20.— Square, slightly scrolled backs, tubular legs enriched with beading. Back and seat in crimson velours.

19—Walnut State Chair *Italian, XVI Century*

75.— Oblong canted back, with gilded acanthus finials, covered in fine tooled Cordova leather, flat molded arms. Seat and apron leather-covered and studded with large brass nails. Quadrangular legs joined by bar-stretcher terminating in rudimentary claw feet. (Heavily reconstructed.)

20—Carved and Gilded Jardinière Velvet Armchair

Louis XIV Style

17.— Serpentined back and arms; molded quadrangular legs joined by a shaped husk-enriched X-stretcher. Upholstered in fine deep crimson jardinière velvet.

21—Chinese Carved and Lacquer Twofold Screen

37.— Arched panels, the borders and frieze with floral carving. Lacquer decorated with figures of birds and prunus branches in appliqué bone and mother-of-pearl. (Needs repair.)

Height, 6 feet; total width, 5 feet 8 inches.

22—Oil Painting *G. Simoni, Contemporary Italian*

115.— The Fakir. In the sunshine of an Arabian town, before the white walls of a mosque, are two groups of turbaned men flanking the central figure of the fakir, a bearded man with red fez and loose woven cloak, who stands on a large Caucasian rug, his right hand raised, his left holding a species of mandolin. Signed to the left of centre, G. Simoni, Roma, 1911.

Height, 30 inches; length, 43 inches.

23—Sultanabad Carpet

100.— Turquoise-blue field, arched at ends, with central shaped hexagonal diapered medallion supporting pendented blossoms and woven in deep blue, ivory, rose and emerald. Rose-ivory border with sprays of henna flowers interrupted by formal tree-motives, in the colors of the field; narrow floral borders.

Length, 16 feet 3 inches; width, 8 feet 10 inches.

24—Two Facsimiles

5.— Le Lac. After Jean-Baptiste Camille Corot, and a Landscape, after Ruisdael.

Height, 18 inches; length, 30½ inches.
Height, 30 inches; length, 40 inches.

25—Welte-Mignon Pianola *By Welte & Sons, New York*

55.— Molded cornice, paneled frieze pierced with diamond lattice and lyre-motives; molded and paneled base. Laqué ivory; with electric attachment and a number of rolls.

Height, 6 feet 1 inch; width, 5 feet 6 inches; depth, 2 feet 5½ inches.

26—Pair Crimson Velours Portières and Valance

Deep red velours trimmed with tasseled guimpe.

30.— *Portières, length, 9 feet 5 inches; width, 6 feet.*
Valance, length, 8 feet 6 inches.

MAIN FLOOR—BILLIARD ROOM

27—Five Japanese Color Prints

13.— Displaying conventional Japanese landscapes with figures.

28—Brass Jardinière

3.— Bowl-shaped, on three knobbed feet.

Diameter, 11 inches.

29—Quaint Copper Indicator

12.— In the form of an upright steam engine complete with cylinder, governor and valves and holding a clock, aneroid barometer and thermometer.

Height, 14 inches.

30—Chinese Pewter Teapot

— Bell-shaped, the lid with grotesque finials.

Height, 6 inches.

31—Chinese Engraved Pewter Vase

Ovoid, with tall flaring neck engraved with cloud-bands and the eight Buddhist symbols, and ornamented with a grotesque monster and an imperial dragon in relief.

Height, 16¾ inches.

32—Chinese Inlaid Teakwood Gong-stand and Pewter Gong

16.— Stand formed by two erect figures of warriors with joined arms, crested by the figure of a bat. Finely engraved pewter temple bell.

Height, 17½ inches.

33—Chinese Inlaid Teakwood Carving

5.— Erect figure of a priest holding in his right arm a tasseled banner; with fine scroll pencil inlays of silver.

Height, 17 *inches.*

34—Indian Pewter Elephant

4.— Massive finely molded figure with curling trunk; tusks lacquered to simulate ivory.

Height, 19½ *inches; length,* 31 *inches.*

35—Indian Carved Teakwood and Chiseled Metal Coffee Table

16.— Collapsible base composed of six posts joined in pairs; metal top with broad marly and valanced cavetto developing various engraved ornaments.

Height, 21 *inches; diameter,* 30 *inches.*

36—Two Mission Oak Armchairs

14.— Pierced back with flat fence splat, similar sides. Seat upholstered in brown leather (much worn).

37—Three Mission Oak Armchairs

21.— Similar to the preceding.

38—Large Mission Oak Lounge Chair

9.— Ladder back of five rails, box-stretcher; seat and loose cushion in brown leather. (Needs repair.)

39—Indian Carved Cedarwood Octagonal Table

12.50 Top with scrolled floral carvings within geometrical borders, pierced sides with carved floral ornaments circumscribing variously shaped trellis medallions.

Height, 36 *inches; width,* 35 *inches.*

40—Oak Settee

16.— Rectangular, the end with flat fence railing. Upholstered in brown leather.

Length, 6 *feet* 8½ *inches.*

4.— 35F – Oval Frames

10.— 39F – Desk

41—Oak Sideboard

Double barred rear gallery; body with two cupboards, three small drawers and one large drawer.

Height, 47½ inches; length, 56 inches.

42—Oak and Mahogany Billiard Table

By Brunswick-Balke Co.

For cannon or pocket billiards. Oak frame on four massive feet, with mahogany rim inlaid at intervals with diamond motives in bone. Cue-rack, twelve cues, two rests, ball rack and set of composition balls.

43—Panoply of Arms

Wooden targe, two blunderbusses, short double-barreled flintlock gun, two flintlock pistols, mace, Japanese short sword and sheath, axe and group of tulwars, daggers, krisses and other *armes blanches.*

44—Panoply of Arms

Comprising iron targe, two scimitars with damascened hilts, small Indian targe and short broad sword with ivory grip, two executioners' swords, three Persian scimitars with damascened hilts, two flintlock pistols, four battle axes, antique Persian damascened cap with chain coif and a number of daggers and other side arms.

45—Panoply of Arms

Comprising leather targe, two blunderbusses, antique scimitar with curved silver hilt and engraved silver scabbard, two pistols and a number of daggers, krisses and other side-arms.

46—Panoply of Arms

Comprising damascened iron targe, flintlock rifle mounted in silver, two wooden targes, damascened metal targe, Japanese metal half-mask and helmet with dragon-fly *mon,* three scimitars, four short swords.

47—Group of Fifteen Japanese Spears

Oak shaft, the head decorated with aventurine lacquer and tipped with short steel point.

48—Group of Fourteen Japanese Spears
Similar to the preceding.

49—Group of Fourteen Japanese Spears
Similar to the preceding.

50—Panoply of Arms
Comprising two Japanese lacquered targes, two warriors' masks, silver-damascened iron targe, spear head, daggers and other side arms.

51—Panoply of Arms
Comprising Japanese helmet, mask, three curved swords, straight sword with damascened and bone handle, four daggers or short swords, rope-work and small brass targes and two short throwing spears.

52—Group of Dummy Guns
Comprising fourteen guns, shaped to simulate matchlock and flintlock smooth-bores, and two racks.

53—Panoply of Mexican Cavalry Equipment
Comprising sombrero, pair of spurs, broad-bladed sword, whip, lariat and belt; mounted on oak shield.

54—Suit of Japanese Armor
Comprising helmet, iron half-mask, two laminated breastplates, leather arm defenses, iron body armor with laminated skirt, leg defenses and shoes armored with chain mail.

55—Pair Ecru Brocaded Silk Portières and Valance
Developing conventionalized flower motives in rose, green, fawn and silver thread within scrolled medallions of ivory; bordered with silk cord and guimpe.

Length, 9 feet 5 inches.
Valance, length, 8 feet 6 inches.

56—Pair Ecru Brocaded Window Hangings and Valance
Similar to the preceding.

Portières: Length, 9 feet 8 inches; width, 4 feet 4 inches.
Valance: Length, 8 feet.

57—Wilton Carpet
Sage-green; border with three bands of deepening tones of green.

Length, 18 feet 10 inches; width, 17 feet 5 inches.

DRAWING ROOM—SECOND FLOOR

58—Pair Brass Andirons and Fender *Empire Style*
The andirons with vase-shaped tops.

Height, 27 inches.

59—Cuivre Doré and White Marble Mantel Set
The clock, by Tiffany and Company, flanked by figures representing Learning. The candelabra for three lights each.

Height of clock, 12½ inches.

60—Carved and Gilded Wood Table Lamp
The standard with decorations of cherubs' heads. Silk and lace shade.

Height, 31 inches.

61—Metal Basket
Glass lining.

62—Glass and Porcelain Three-tier Table *Dresden Style*
Triangular supports and beveled glass shelves.

Height, 31½ inches.

63—Suite of Carved and Gilded Wood Furniture
Comprising two settees with curved backs and ends and three armchairs. Upholstered in blue figured velours.

64—Carved and Gilded Wood Gem Cabinet *Louis XVI Style*
Fitted with three glass shelves, mirror back and base.

Height, 69 inches length, 52 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

65—Gilded Metal Jardinière

Pierced decoration of flowers and leaves. Glass bowl.

Length, 23 inches.

66—Threefold Gilt Screen

With medallion paintings in water-color and panels of brocade.

Height, 69 inches; extended width, 62 inches.

67—Carved and Gilded Wood Gem Table *Louis XV Style*

Glass top and sides.

Height, 30 inches; length, 39 inches.

68—Carved and Gilded Wood Oval Table *Louis XVI Style*

Onyx top.

Height, 30 inches; length, 35 inches.

69—Carved and Gilded Wood Console Table

Shaped marble top.

Height, 33 inches; length, 95 inches.

70—Carved and Gilded Wood Piano Lamp *Louis XVI Style*

The shade lined with amethyst silk.

Height, 70 inches.

71—Carved and Gilded Wood Side Chair *Louis XVI Style*

Caned seat.

72—Weber Baby Grand Piano

Mahogany case. Has stool, cabinet for music rolls and electric control.

73—Carved and Gilded Gem Cabinet *Louis XVI Style*

Fitted with two glass shelves and mirror back.

Height, 54 inches; length, 23 inches.

74—Carved and Gilded Wood Table *Louis XVI Style*

Black and white marble top.

Height, 30 inches; diameter, 30 inches.

23.— 65 H. Federita

75—Persian Silk Rug

Blue center. Wide ivory-white and blue border.

Length, 18 *feet* 10 *inches; width,* 17 *feet* 7 *inches.*

76—Two Pairs Dove-gray Brocatelle Window Draperies with Lambrequins

The pattern in lighter tones. Gallooned. Lined and interlined.

Height, 10 *feet* 8 *inches; width,* 4 *feet.*

77—Pair Portières with Lambrequin

To match the preceding.

Height, 8 *feet* 4 *inches; width,* 7 *feet* 6 *inches.*

HALL—SECOND FLOOR

MEZZOTINT AND OIL PAINTINGS

78—Mezzotint *Joseph B. Pratt*

King Edward VII. In gilded and ebonized frame.

79—Countess de Bonvil

Attributed to Robert Tournieres, 1668-1752

Carved and gilded frame.

Height, 24 *inches; length,* 27½ *inches.*

80—Marquise de Montholon and Her Child as Cupid

Attributed to Jean Marc Nattier, 1685-1766

Carved and gilded wood frame.

Height, 41 *inches; length,* 45½ *inches.*

81—Madame de la Vallière

Attributed to Nicholas Mignard, 1606-1668

Carved and gilded frame.

Height, 35½ *inches; width,* 27½ *inches.*

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82—Portrait of a Lady

Attributed to Francois Le Moyne, 1688-1737

55.— Carved and gilded frame.

Height, 19 inches; width, 15½ inches.

83—Comtesse d'Agincourt

Attributed to Jean Marc Nattier, 1685-1766

90.— Gilded frame.

Height, 13½ inches; width, 11 inches.

84—Electric Table Lamp

Standard, a Japanese warrior in cloisonné. Red silk shade with embroidered medallions.

70.—

Height, 29½ inches.

85—Mahogany Round Table

Triangular base and three column supports.

7.—

Diameter, 29 inches.

86—Mahogany Davenport *Colonial Style*

Loose seat and back cushions covered in red velours.

80.—

87—Marble Statue

Artist unidentified. Kneeling female figure representing Harvest.

145.—

Height, 45 inches.

88—Vert Antique Marble Pedestal

Revolving top.

55.—

Height, 37½ inches.

89—Pair Carved and Gilded Wood Armchairs

Louis XIV Style

130.— Seats and backs covered in red velours.

90—Pair Carved and Gilded Wood Side Chairs

35.— To match the preceding.

91—Kermanshah Rug

With design of figures in niches. Three borders.

40.—

Length, 5 feet 7 inches; width, 4 feet 5 inches.

55.— 77F— [illegible]

50.— 87X— [illegible]

[illegible] 82F— [illegible]

92—Two Pairs Red Velours Portières and Lambrequins

20.— Lined and interlined.

Height, 8 feet 8 inches; width, 5 feet 6 inches.

93—Mahogany Grandfather Clock *By Elliott, London*

320.— Architecturally conceived base, with straight pediment and semi-circular arch flanked by double pilasters, body with three-quarter round pilasters and glazed sides. Claw feet. Striking and chiming movement.

Height, 9 feet.

SECOND FLOOR—DINING ROOM

94—Oil Painting *Artist Unknown*

40.— Figures by the seashore.

Height, 30 inches; length, 69 inches.

95—Oil Painting *A. Salvetti*

22.50 Autumn Landscape—in three panels. Gilt frame.

Each panel, height, 30 inches; width, 17½ inches.

96—Oil Painting *Carlton T. Chapman*

65.— Seascape. Schooner in the foreground.

Height, 20 inches; length, 62 inches.

97—Four Meriden Silver-plated Wine Coolers

27.50 Pail-shaped, with narrow bands of repoussé rocaille scrolls.

Height, 8½ inches.

98—Four Silver-plated Cake Dishes

20.— Flat, with diamond pierced lattice and molded ribbon edges, from which spring festoons.

Diameter, 10 inches.

99—Three Large Repoussé Silver-plated Flower Vases

27.50 Funnel-shaped, with repoussé floral scroll ornaments.

Height, 18½ inches and (2) 13½ inches

85.— 35 F—kearsi

100—Gold-decorated Liqueur Set

20.— Comprising glass tray, holding two faceted decanters and eight liqueur glasses.

101—Large Silver-plated Bread Box

40.— Circular, with twisted rope decoration and wreath of flowers in repoussé relief surrounding a central shield emblazoned with the Paschal Lamb above a fleur-de-lys, the sides with trophies of fruit.

Diameter, 19 *inches.*

102—Large Repoussé Silver-plated Box

30.— Oval, with bossed sides ornamented with a landscape scene involving a group of putti playing various musical instruments, within variously scrolled borders; the sides with trophies of fruit and vegetables.

Diameter, 19 *inches.*

103—Four Large Silver-plated Candlesticks

47.50 Cylindrical shaft with broad circular cushion base ornamented with floral sprays and mascarons in repoussé relief.

Height, 11½ *inches.*

104—Fine Sèvres Porcelain Soup Tureen *Empire Period*

22.50 In brilliant pea-green with border of honeysuckle ornament. Imperial monogram. Edges and handle of gold and two portrait medallions of the Empress and her son. Signed, Humbert, Sèvres.

Height, 9 *inches; diameter,* 12 *inches.*

105—Silver-plated and Ebony Tray *By Maple, London*

65.— With pierced gallery and plate inscribed, J. H. H.

Length, 27½ *inches.*

106—Silver-plated Salver

52.50 Edge with decorations of vines in bold relief; cavetto engraved with rocaille scrolls and formal leafage.

Length, 36 *inches.*

15.— 103-4 Candelabra

107—Silver-plated Plateau

Circular mirror top, the edge boldly modeled with sprays of roses.

Diameter, 20½ inches.

108—Silver-plated Tray

Oblong, the edges and handles with vine decoration in bold relief, the cavetto engraved with scrolled leafage.

Length, 25 inches.

109—Two Silver-plated Trays

Oval, the edges with vine decoration in relief.

Lengths, 17½ inches and 19 inches.

110—Two Silver-plated Trays

One oblong, with galleried edges and engraved scrolling; inscribed E. E. H.; the other with valanced edges pierced with rocaille scrolling.

Lengths, 16 inches and 17½ inches.

111—Two Silver-plated Flower Vases

One funnel-shaped, with hexagonal body and petaled lip, the other trumpet-shaped, with bell mouth.

Heights, 14 inches and 15½ inches.

112—Two Silver-plated Cocktail Shakers

Funnel-shaped; one faceted.

Heights, 8 inches and 11 inches.

113—Silver-plated Entrée Dish *By Gorham Co., New York*

Shaped and ribbed oval, the edges with gadrooning and rocaille shell ornaments.

Length, 15 inches.

114—Silver-plated Covered Soup Tureen and Ladle

Urn-shaped, with ribbon handle and oval body.

Length, 17½ inches.

115—Pair Repoussé Silver-plated Sweetmeat Dishes

Louis XVI Style

115.— Valanced boat-shaped dish, profusely decorated with formal and figure motives of the period within oval medallions; balustered shaft, circular flaring enriched base.

Height, 9 *inches.*

116—Glass and Silver-plated Ash Receiver

Circular, with metal rim holding cigar rests.

16.— *Diameter,* 10 *inches.*

117—Two Silver-plated Oval Teapots

12.50 Similarly decorated with narrow gadrooning; monogrammed.

118—Brass Photograph Frame

Height, 10½ *inches.*

8.—

119—Large Silver-plated Photograph Frame

Rectangular with square advanced corners; engraved decoration

12.50 of ribbon-garlanded sprays and wreaths. Inscribed E. E. H.

Height, 23 *inches.*

120—Etched Crystal Decanter Mounted in Dutch Silver

Louis XV Style

17.50 Octagonally faceted expanding body etched with cyma scrolls; stopper and base mounted in Dutch silver displaying rocaille, floral and figure decorations.

Height, 9 *inches.*

121—Sterling Silver Flower Vase

Pear-shaped, with pierced lip decorated with flowers and grace-

35.— ful putti figure modeled in bold relief.

Height, 14 *inches.*

122—English Sterling Silver Cedarwood Cigar Box

By Asprey, London

15.— Oblong, with engraved monogram. (Needs repair to wood.)

Length, 8 *inches.*

15.— 11.75

123—Silver-plated Samovar *Adam Style*

75.— Semi-ovoid body with steeple cover, and four slender supports enriched with husk motives; square incurved base, with alcohol burner.

Height, 23 inches.

124—Three Silver-plated Dishes

15.— Comprising circular pie-dish, gadrooned fruit dish and circular petaled dish.

Diameter, 12½, 10 and 13 inches.

125—Three Silver-plated Flagon Holders

8.— A pair with variously pierced trellis and festooned ornaments, the taller one with fine pierced diamond lattice.

Heights, 4 inches and 6½ inches.

126—Lot of Miscellaneous Silver-plated Table Utensils

15.— Pair of asparagus tongs, one dozen engraved silver fish knives, match-holder, small sugar-bowl, six monogrammed lemonade spoons, five salt castors, two stem vases, and loaf-sugar holder.

127—Pair Mahogany Knife Boxes *Sheraton Style*

35.— Square urn-shape with satinwood inlay.

Height, 24 inches.

128—Mahogany Cellarette

17.50 Oval.

Height, 31 inches; length, 28 inches.

129—Mahogany Dining Table *Sheraton Style*

25.— Shaped ends. Has nine extra leaves.

Diameter, 5 feet 10 inches.

130—Set of Dining Chairs *Sheraton Style*

240.— Consisting of ten side and two armchairs.

131—Mahogany Sideboard *Sheraton Style*

25.— Satinwood inlay. Numerous drawers and two cupboards.

Height, 4 feet; length, 7 feet.

5.— 124 4-Fruit Dish

132—Mahogany Side Table *Sheraton Style*

Height, 3 *feet* 1 *inch; length,* 4 *feet* 6 *inches.*

133—Two Mahogany China Cabinets *Colonial Style*

Each fitted with three glass shelves and mirror back.

Height, 5 *feet* 11 *inches; width,* 4 *feet* 5 *inches.*

134—Limoges Porcelain Punch Bowl

With painted scenes of Napoleonic wars. Signed.

Diameter, 18 *inches.*

135—English Semi-porcelain Punch Bowl

Classic subjects on a green ground.

Diameter, 14 *inches.*

136—Cut Glass Flower Vase

Compressed globular body.

Height, 7½ *inches.*

137—Pair Olive-green Corduroy Window Curtains with Lambrequins

Height, 10 *feet* 8 *inches; width,* 5 *feet* 6 *inches.*

138—Pair Portières with Lambrequin

To match the preceding.

Height, 7 *feet* 10 *inches; width,* 5 *feet* 8 *inches.*

139—Carpet Rug

In the antique style.

Length, 15 *feet* 8 *inches; width,* 14 *feet.*

THIRD FLOOR—LIBRARY

140—Oil Painting *In the Style of Rico*

Venetian Canal. Gilded frame.

Height, 20½ *inches; width,* 12 *inches.*

141—Pair Water-colors

16.— Scenes on the Nile. Green and gilt frames.

Height, 14 inches; length, 24 inches.

142—Oil Painting *W. Stapler Bruyn*

5.— A Shepherd's Cottage. Gilt frame.

Height, 10½ inches; length, 14½ inches.

143—Oil Painting *Professor G. DeSanctis*

10. Young woman at entrance to a church.

Height, 39 inches; width, 27½ inches.

144—Water Color *Batys*

3.— Canal in Venice. Framed.

Height, 21½ inches; width, 14½ inches.

145—Oil Painting *Enneking*

6.— Sunset. Gilt frame.

Height, 9½ inches; length, 11½ inches.

146—Three Photographs *After Van Dyck and other artists*

5.— Gilt frames.

147—Oil Painting *Signed, W. S. H.*

4.— Rocks and Sea. Framed.

Height, 11½ inches; length, 21½ inches.

148—Bronzed Statue

10.— Le Sommeil.

149—Tiffany Bronze Table Lamp

25.— With leaded glass shade.

Height, 26 inches.

150—Electric Table Lamp

11.— Gilt standard. Silk shade.

Height, 38 inches.

151—Convex Mirror

25.— Gilt frame surmounted by an eagle.

Height, 36 *inches.*

152—Walnut Library Table

30.— Fluted column supports and wide underbrace. Glass extra top.

Length, 8 *feet; width,* 3 *feet* 6 *inches.*

153—Very Large Settee and Easy Armchair

20.— Covered in green sunfast.

154—Two Walnut Armchairs and Two Side Chairs

14.— Covered to match the preceding.

155—Two Walnut Side Chairs

5.— Covered in green sunfast.

156—Walnut Library Table

25.50 Fluted column supports. Glass extra top.

Length, 4 *feet* 6 *inches; width,* 2 *feet* 4 *inches.*

CW

157—Herring-Hall-Marvin Safe

— Two doors.

Height, 3 *feet* 6 *inches; length,* 4 *feet* 5 *inches.*

158—Green Carpet Rug

35.— (Worn.)

Length, 19 *feet* 2 *inches; width,* 15 *feet* 6 *inches.*

159—Set of Hangings in Green Rep

27.50 Comprising two pairs of curtains and three portières in green rep, with a border of gold braid.

Length of curtains, 10 *feet* 5 *inches; width,* 3 *feet* 8 *inches.*
Length of curtains, 9 *feet; width,* 3 *feet* 11 *inches.*

159a—Balzac (Honoré de). Works. Illustrated. 14 vols. 12mo, half red morocco, gilt.

20.— New York: Kelmscott Society, no date

12.50 157A- [illegible]

159B—Egyptian History. History of Egypt, Chaldea, Syria, Babylonia, and Assyria. By G. Maspero. Edited by A. H. Sayce. Translated by M. L. McClure. 9 vols.; History of Egypt from 330 B.C. to the Present Time. By S. Rappoport. 3 vols. Profusely illustrated; frontispieces in color. Together, 12 vols. royal 8vo, half green morocco, gilt tops, uncut.

16.—

London: Grolier Society, 1903-1906

Edition de Luxe. Limited to 1000 copies. Does not contain the volume by L. W. King and H. R. Hall, vol. 13.

159C—Histories of France, England and Russia. Martin (H.). Popular History of France. Translated by Mary I. Booth and A. L. Alger. 3 vols.; Guizot (F. P. G.). Popular History of France. 4 vols.; History of England. 3 vols.; Rambaud (A.). History of Russia. 2 vols. Together, 12 vols. 8vo, uniformly bound in red buckram. Boston, various dates

13.—

159D—Marrayt (Capt. F.). Works. Illustrated. 10 vols. 12mo, half roan. Boston, no date

21.—

Illustrated Library Edition.

159E—Miscellaneous Books. A collection of miscellaneous books, comprising Novels, Fiction, History, etc., some of which are mentioned below. Together about 325 vols. royal 8vo, 8vo, 12mo and 16mo, cloth, half leather, and boards, some bindings broken.

57.—

Among others may be mentioned, Redpath's History of the World. 9 vols.; Battles and Leaders of the Civil War, 4 vols.; Chambers' Encyclopædia. 9 vols.; Sloan's Napoleon Bonaparte. 4 vols.; Guizot's History of France. 8 vols.; Works of Charles Sumner. 14 vols. (should be 15. lacks vol. 6). Subscriber's copy, with autograph signature of the author; Secret Court Memoirs (binding broken); Fenimore Cooper's Works. 14 vols. half roan; Memoirs of Barras. Vols. 2, 3 and 4 only; Harper's Encyclopædia of U. S. History. 7 odd vols.; Confessions of Jean Jacques Rousseau. Preface by J. Claretie. 3 vols.; Modern Achievement. 9 vols. (should be 10); Robert Ingersoll's Works. 11 vols. (should be 12, lacks Vol. 7); International Library of Famous Literature. 18 vols. (should be 20, lacks Vols. 7 and 9); Courtiers and Favorites of Royalty. 16 odd vols.; Complete Works of Abraham Lincoln. Lacks vol. 5, but has 2 copies of vol. 6. 12 vols.; Wilkie Collins. Works. 16 vols. New York, no date; Works of Alexander Hamilton. Edited by H. C. Lodge. 12 vols. New York, no date; and others.

THIRD FLOOR—HALL

160—Two Painted Uncut Velvet Pictures
30.— Japanese subjects. Mahogany frames.

161—Japanese Water Color *By Mori*
10.— Temple Gateway. Mahogany frame.

162—Length of Red Wilton Carpet
Various widths of stair and landing carpet, about seventy yards
140.— in all. (Much worn.)

THIRD FLOOR—REAR BEDROOM No. 1

163—Colored Photograph
5.— Napoleon à Arcole.

164—Water Color *V. Cacciarelli*
17.50 The Cardinal's Visit.

165—Two Colored Photographs
25.— After Reynolds and Gainsborough. Gilt frames.

166—Oil Painting
10.— Old Woman. Gilt frame.

167—Color Print
4.— L'Amour Frivole.

168—Color Paint *Raymond de Warren*
9.— Napoleon and Generals.

169—Two Colored Engravings
42.— Marie Antoinette and Louis Seize. Gilt frames.

170—Two Color Prints
16.— Old Mill and Ruins.

171—Color Print

11. — After Gainsborough. Young Woman in White Dress.

172—Side Chair

— White enamel.

173—Two Gilt Side Chairs *Louis XVI Style*

10 — 174—Two Gilt Single Bedsteads

Carved head and foot boards. With hair mattresses, boxsprings
170. — and pillows.

175—Gilt Dressing Table

Caned cupboard. One drawer. Swing mirror with candle brack-
32. — ets.

Height, 56 inches.

176—Small Mahogany Table

3. — Straight legs.

177—Blue Carpet Rug

25. — Netted pattern.

Length, 18 feet; width, 14 feet.

178—Pair of Cretonne Window Curtains and Lambrequin

Height, 8 feet; width, 4 feet.

10. —

THIRD FLOOR—REAR BEDROOM No. 2

179—Five Color Prints

20. — Colonial and other subjects.

180—Suite of Bedroom Furniture *Louis XVI Style*

160. — Gray laqué. Comprises three-quarter bedstead, dressing bureau, chiffonier and armchair.

181—Gray Laqué Centre Table

15. — Fluted legs and shaped underbrace.

182—Gray Laqué Table Desk

13. — Extra glass top.

11. — 17 A — French —

35 — 175 A — Cabinet

183—Gray Laqué Armchair

10. — All-over upholstery in cretonne.

184—Gray Laqué Round Table

3. — Has undershelf.

185—Gray Laqué Costumer

1. —

186—Gray Wilton Rug

Length, 18 *feet; width,* 13 *feet.*

11. —

187—Hamper and Flower Stand

2. —

188—Gray Laqué Side Chair

7. — Caned seat.

189—Box Couch

8. — Double box couch, upholstered with green denim. Lifting top, which discloses a shallow compartment.

Length, 6 *feet* 6 *inches; width,* 4 *feet.*

FOURTH FLOOR—FRONT BEDROOM

190—Three Silk Lamp Shades

15. — (a) Rose silk shade trimmed with gold lace and fringe.
(b) Rose silk shade having a decoration of festoons of flowers in gold and four printed miniatures.
(c) Yellow silk shade having a band of gold edging at top and bottom.

191—Painted Bookcase

10. — The front having two glazed doors. Interior fitted with two shelves.

Height, 53 *inches; width,* 43 *inches.*

192—Russian China Tea Service

3. — Comprising teapot, creamer and sugar-bowl decorated on two sides with three oblong medallions in red, green and white.

Heights, 4 *inches,* 2½ *inches and* 4¼ *inches.*

193—Five Decorated Wine Glasses

2.— The bowls having a hand-painted decoration of roses and leaves. Straight stems and round bases bordered with a narrow blue band.

194—Satsuma Tea Service

12.— Comprising teapot, creamer, sugar-bowl and six cups and saucers. Allover decoration of gold lacquer and male figures.

Heights, 6½ inches, 5¼ inches and 5¼ inches.

195—Carved and Gilded Boudoir Lamp

7.— Slender tapering shaft, decorated with festoons of flowers, on a round base decorated with bunches of roses. Silk shade.

Height, 17½ inches.

196—Marble Statuette and Pedestal *After Canova*

22.70 Half draped figure of a woman reclining on a couch. On a green marble pedestal.

Height of statuette, 17 inches.
Height of pedestal, 43½ inches.

197—Marble Statuette and Pedestal

10.— Venus Rising from the Waves. On round pedestal, carved with a decoration of flowers and leaves. Square base.

Height of statuette, 27½ inches.
Height of pedestal, 49 inches.

198—Laqué Serving Table

5.— Round table, having two tops, one fitted with a glass tray. Supported on four cabriole legs.

Height, 32 inches; diameter, 28½ inches.

199—Carved and Gilded Floor Lamp

10.— Fluted shaft, on round base. Center of base raised and carved. Rose silk shade.

Height, 68 inches.

200—Laqué Floor Lamp

11.— Round tapering shaft, encircled by a garland of flowers. On a flat round base. Silk shade.

Height, 61½ inches.

201—Laqué Wing Armchair *Louis XVI Style*

50 17.— Molded back with wing sides. The arms terminating with scrolls carved with acanthus leaves and having two round fluted supports. Cane seat, back and sides; loose cushion seat upholstered in striped damask. Supported on four fluted tapering legs.

202—Laqué Side Chair *Louis XVI Style*

11.— Round back, carved with a decoration of leaves with a single bouquet of roses at the top. The apron of the seat carved in bead and leaf motives with rosetted corners. On slender tapering legs. Cane seat and back.

203—Laqué Rocking Chair *Louis XVI Style*

16.— Seat and back *cannées*. The back slightly arched. Fluted arms with square supports. The chair rails carved with an elaborate scroll design, having rosetted corners.

204—Laqué Chaise-longue *Louis XVI Style*

35.— Molded back with *cannée* seat and sides. The upper rail carved with bead and husk motives and supported by a single tapering post. On six fluted, round legs. Upholstered seat and pillow covered in striped silk damask. (Stained.)

Length, 48 inches.

205—Laqué Centre Table *Louis XVI Style*

16.— Small round table having an apron carved with ribbon pattern. Supported on four fluted tapering legs and plain stretcher.

Height, 30½ inches; diameter, 28½ inches.

206—Laqué Chifforobe *Louis XVI Style*

50 112.— Oblong top with apron carved in a husk design. The front having two doors with *cannés* panels; each decorated with a basket of flowers suspended from a bow of ribbon. Interior fitted with three trays and three drawers of mahogany. Supported on short tapering legs.

Height, 54 inches; length, 42 inches.

207—Laqué Bureau *Louis XVI Style*

Oblong top with serpentine front; fitted with a three section mirror; the centre section of mirror being oval and decorated with two draped festoons of roses. The front fitted with eight small drawers and one large centre compartment. Plate glass top.

Height, 67 inches; length, 33½ inches.

208—Laqué Bench *Louis XVI Style*

Oblong top with *cannée* seat. Supported on slender tapering legs having ball feet and X-stretcher.

Height, 18 inches; length, 22 inches.

209—Laqué Writing Table *Louis XVI Style*

Oblong top having an arched back, decorated with festoons of rosebuds, and two shallow drawers. The front fitted with one central and four side drawers having knob handles. Supported on fluted tapering legs having a semi-circular stretcher. Fitted with plate glass top.

Height, 30½ inches; length, 50½ inches.

210—Laqué Console Table *Louis XVI Style*

Oblong top having apron carved with scrollings, and one medallion at the centre. Supported on four fluted tapering legs having an X-shaped stretcher. Plate glass top.

Height, 30½ inches; length, 33¼ inches.

211—Oil Painting *After Raphael*

Madonna and Child. Seated figure of the Madonna clasping the Child closely to her.

Height, 31 inches; width, 25 inches.

212—Oil Painting

Allegory of Fate. Seated figure of a woman enveloped in a red velvet cloak and holding an open book in her left hand on which is written "Ut non confundar."

Height, 40 inches; width, 30 inches.

213—Oil Painting *Lucio Marcucci*

8.— The Musician. Seated figure of a young girl holding a sheet of music in her right hand while her left rests on her violin.

Height, 18 *inches; width,* 13½ *inches.*

214—Two Color Engravings *After Fragonard*

(a) Le Serment d'Amour.
20.— (b) La Bonne Mère.

Height, 24 *inches; width,* 17½ *inches.*

215—Two Color Engravings

(a) Le Chasseur Fortune.
14.— (b) Rendez-Vous de Chasse.

Height, 24 *inches; width,* 17½ *inches.*

216—Aubusson Carpet *XVIII Century*

250.— Ivory field developing in soft red, green and fawns a central spray of roses within scrolled frames enriched with formal leafage and festoons of roses. Rocaille-scrolled border, the corners with pear-shaped cartouches.

Length, 17 *feet* 3 *inches; width,* 11 *feet.*

217—Gilded Wall Mirror

11.— Narrow mirror having a facsimile of Napoleon framed at top.

Length, 51 *inches; width,* 15 *inches.*

218—Wire Waste Basket

2.— Round basket having an applied decoration of festoons of roses.

Height, 10½ *inches.*

219—Two Pairs Portières and Valances

57.50 Striped rose silk damask, the stripes woven with flowers and leaves.

Length, 10 *feet; width,* 43 *inches.*

220—Three Portières and Cover

Similar to the preceding.

Cover, length, 9 *feet; width,* 7 *feet.*

Portières, length, 9 *feet* 3 *inches and* 8 *feet* 8 *inches; width,* 5 *feet* 6 *inches and* 43 *inches.*

FOURTH FLOOR—HALL

221—Engraving *By Abel Mignon, after Meissonier*

Napoleon at Eylau. The Emperor astride his white charger, with two of aides behind him.

4.—

Height, 22½ *inches; width,* 18 *inches.*

222—Two Facsimiles

The Laughing Cavalier, after Franz Hals, and a Portrait by Rembrandt in the Hermitage, Petrograd.

1.—

Height, 25½ *inches; width,* 19½ *inches.*
Height, 25½ *inches; width,* 17 *inches.*

FOURTH FLOOR—REAR BEDROOM No. 1

223—French Color Engraving *By P. Drovet, after Rigaud*

Half-length figure of Louis XV, in regal robes.

5.—

Height, 17½ *inches; width,* 13 *inches.*

224—English Color Engraving *By E. Stodart, after Cosway*

The Three Graces. Contemporary half-length portraits of three sisters.

4.—

Height, 5½ *inches; length,* 9 *inches.*

225—French Color Engraving

Napoleon I. Standing three-quarter length figure after the well-known portrait by David.

8.—

Height, 11½ *inches; width,* 9½ *inches.*

226—French Colored Mezzotint *By Van Beckhoven, after Nattier*

La Marquise de Pompadour. Facing the observer, the bust draped in blue velvet and gray chiffon.

12.—

Height, 14 *inches; width,* 11 *inches.*

227—Two Companion French Color Engravings

Portraits, within draped oval medallions, of the Duke of Burgundy, father of Louis XV, and Louis, Dauphin of France.

12.—

Height, 18 *inches; width,* 13½ *inches.*

228—Pair English Color Prints

11.— Oval, depicting two ladies in the costume of the eighteenth century.

Height, 11 *inches; width,* 8 *inches.*

229—Two Color Prints

Oval, displaying rustic scenes of courtship and gossip.

6.— *Height,* 17 *inches; width,* 13 *inches.*

230—Carved and Gilded Wall Mirror *Louis XVI Style*

Oval ribbon-crested mirror, with carved flower festoons draped above two oval color prints flanking it and depicting ladies in eighteeenth century costume.

21.— *Height,* 25 *inches; length,* 36 *inches.*

231—Upholstered Box Couch

Upholstered in green twill, with loose cretonne cover.

5.— *Length,* 6 *feet; width,* 3 *feet.*

232—Carved and Gilded Wall Mirror *Second Empire Style*

50 Arched and leaf-crested top from which depend two festoons of flowers. Borders of tulip molding.

32.— *Height,* 46 *inches; width,* 33 *inches.*

233—Stained Mahogany Threefold Screen

Paneled in green striped basket cloth.

5.— *Height,* 5 *feet* 8 *inches; total length,* 6 *feet* 3 *inches.*

234—Small Laqué Boudoir Table *Louis XVI Style*

Oval, with enriched frieze, and fluted tapering legs joined by *canné* quatrefoil shelf-stretcher. Plate-glass top.

11.— *Height,* 28 *inches; diameter,* 22 *inches.*

235—Two Individual Carved and Gilded Side Chairs *Louis XVI Style*

Fluted uprights, seats *cannés;* fluted tapering legs. One with blue cut velours loose cushion.

6.—

236—Laqué Rocker

4.— Serpentined arched back, baulstered post and supports. Upholstered in striped brocaded pink silk.

237—Carved and Gilded Occasional Table

20.— Circular, the frieze carved with alternating scrolls and panaches. Slender tapering legs joined by incurved box-stretcher. Onyx top.

Height, 29 inches; diameter, 19 inches.

238—Laqué Armchair *Louis XVI Style*

7.— Oval back, molded arms; fluted tapering legs. Back and seat *cannés.*

239—Carved Laqué Dresser *Louis XVI Style*

50 32.— Arched crested mirror supported on fluted tapering piers; body with serpentined front, containing three long drawers and enriched with ribbon and leaf carvings, tapering feet. Plate glass top.

Height, 6 feet 3 inches; width, 4 feet 4 inches.

240—Laqué Centre Table *Adam Style*

6.— Circular top, paneled frieze with one drawer. On quadrangular tapering legs enriched with leaf pendants and joined by scrolled X-stretcher.

Height, 28 inches; diameter, 33 inches.

241—Carved Laqué Dressing Glass *Louis XVI Style*

8.— Tall oblong mirror crested with a jardinière and flanked by two side mirrors surmounting small cupboards profusely carved with motives of the period. Leaf-enriched tapering legs.

Height, 7 feet 3 inches; width, 4 feet.

242—Carved and Gilded Aubusson Tapestry Suite *Louis XVI Style*

120.— Comprising settee, two wing armchairs, armchair and two side chairs; oval paneled backs, flower-crested and enriched with leaf carvings. Fluted tapering legs with rosetted dies. Upholstered in machine-woven Aubusson tapestry with sage-green and ivory grounds, developing graceful flower sprays in soft colors.

Length of settee, 55 inches.

50.— 242A— Carrect

FOURTH FLOOR—REAR BEDROOM No. 2

243—Mahogany Wine Wagon

39.— Zinc liner divided into various compartments, with three spirit bottles, three decanters for flavors, water decanter and twelve glasses.

244—Eight Carved Oak Side Chairs

16.— Spirally twisted uprights and legs, top rail with mascaron cresting; back and seat upholstered in embossed leather. (Need repair.)

245—Three Sets of Window Hangings and Valances

15.— Glazed floral cretonne, heavily padded.

246—Co[illegible] of Room, Excluding the Preceding

Set 1.— Comprising three painted iron beds with springs and two mattresses, four dressers, two chests of drawers, dressing table and two mall side tables, all painted white.

FIFTH FLOOR—FRONT BEDROOM

247—Two Mahogany Four-post Beds

75.— Circular posts with knob finials. Fitted with box springs and mattresses.

248—Gray Laqué Table *Louis XVI Style*

6.— Oblong top with plain apron and supported on fluted tapering legs.

Height, 29 inches; length, 38 inches.

249—Mahogany Bureau

13.— Oblong top, fitted with an upright square mirror. Two large and two small drawers having knob handles.

Height, 39 inches; length, 42 inches.

6.— 246 - Bed, Dresser & Bureau

7.— 246F - [illegible]

6.— 246G - [illegible]

7.— 246E - [illegible]

250—Mahogany Bureau

16.— Oblong top, fitted with large mirror with rounded front. Two large and two small drawers, having knob handles.

Height, 36 inches; length, 49 inches.

251—Set of Three Mahogany Chairs

27.— Comprising rocker and two side chair having rush bottom seats.

252—Mahogany Centre Table

7.— Oblong top with plain apron; supported on four square legs having a shelf stretcher.

Height, 29½ inches; width, 44 inches.

253—Painted Bookcase

8.— Painted in gray; having two glazed doors and fitted with three shelves.

Height, 54 inches; width, 35 inches.

254—Large Black Axminster Rug

12.— *Length, 17 feet; width, 21 feet.*

255—Gray Painted Easy Chair

10.— Slanted and arched back. Curved arms with curved fluted supports. Upholstered with flowered and figured cretonne.

COMPOSITION, PRESSWORK
AND BINDING BY